

8:1 Changing Language



The Golden Idea

In this unit students will explore spoken language, attitudes towards different accents and dialects and their own personal idiolect. It is primarily a discussion based unit of work, which enables students to explore their opinions and views on language, with no formal assessment.

Our Golden Threads

Planning	<input type="checkbox"/> Develop idea chains by adding ideas to a basic idea
Discussion	<input type="checkbox"/> Be able to engage in mature discussions about language use, prejudice and preferences for particular ways of speaking.
Vocabulary	<input type="checkbox"/> Be able to identify key terminology about spoken language.
Control of purpose and tone	<input type="checkbox"/> Develop an awareness of where and why language needs to be adapted for different contexts and audiences.

Homework	Seneca
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Wider Weblinks	Spoken English - KS3 English - BBC Bitesize
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The Golden Product

Students are working towards engaging in paired and class discussions, reflecting on the language use of others and their own idiolect and influences upon it.

- Participation in think / pair / share activities
- Participation in class discussions
- Listening to the views of others
- Responding to the views of others in a respectful manner, even when challenging or disagreeing with these views.
- Personally reflecting on their own idiolect and how it has been created.

8.1 Knowledge Organiser – Changing Language



Dialect:

A particular form of a language which is used in a specific region or social group.

E.G. American-English is a dialect of English.

Slang:

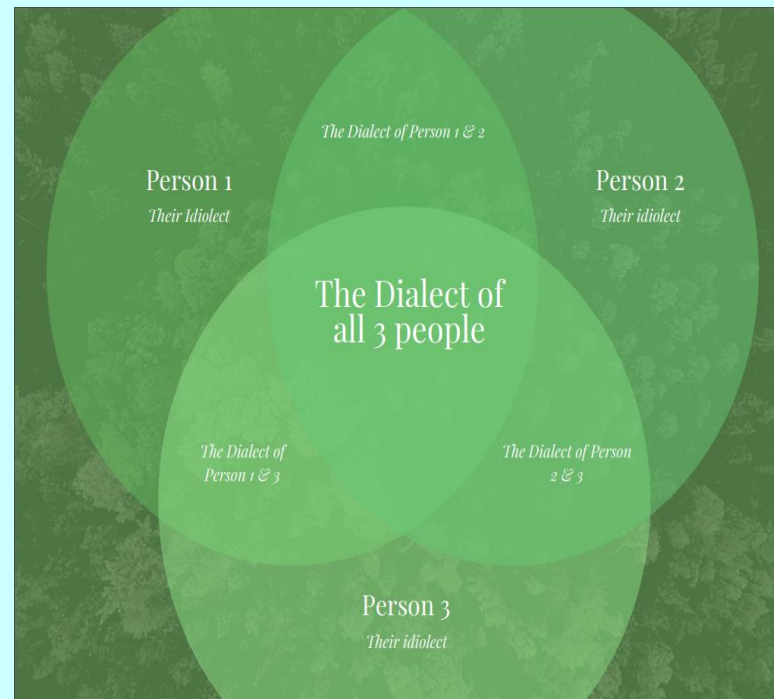
A type of language consisting of words and phrases that are regarded as very informal, are more common in speech than writing, and are typically restricted to a particular context or group of people.

Code Switching:

the practice of alternating between two or more languages or varieties of language in conversation. This could include alternating between **formal** and **informal** language or between different **dialects**. **Code-switches** are usually dictated by audience and context (the situation you are in)

Idiolect:

The speech habits specific to a particular person. These are influenced by their family, friends, colleagues, hobbies and all forms of media that they engage with.



“Language, never forget, is more fashion than science, and matters of usage, spelling and pronunciation tend to wander around like hemlines.”

— Bill Bryson

Accent:

A distinctive way of pronouncing a language, especially one associated with a particular country, area, or social class.

“The only languages which do not change are dead ones.”

— David Crystal